

Note: You will be able to upload your photos to the Club's web site just like you do for our monthly competitions.

I am soliciting our Members for digital entries for the Glennie Nature Competition. This is a club competition that CdCC has entered for the past 2 years. Each club may enter 10 photographs (no more than 2 from any one person). This year they have a special award for clubs that enter in 6 of the 8 main categories. I would like to try to meet this requirement. The 8 categories (plus special theme) are:

1. Birds
2. Invertebrates: Insects, Mollusks, Snails, Arachnids, Annelids (worms), Crustaceans, etc.
3. Reptiles: Lizards, Snakes, Turtles, Alligators, Crocodiles, etc.
4. Amphibians: Frogs, Toads, Salamanders, Newts, etc.
5. Mammals
6. Marine & Freshwater Life: Fish, Marine Crustaceans/Mammals, Starfish, Corals, etc.
7. Botany: Plants
8. Landscape
9. Special Theme: "Close-Up" Photography of specimens that are typically small.

Basic Glennie Rules:

Size Requirements:

1. Max Height: 768 pixels
2. Max Width: 1024 pixels
3. Max Size: 1 MB
4. Format: JPEG
5. Color Space: sRGB
6. Max Resolution: 100 ppi

Nature vs Wildlife:

1. Nature: Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is

any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except sharpening, resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any adjustments must appear natural.”

2. **Wildlife:** is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for a Wildlife Award.

Photo Manipulation:

1. No elements may be moved, cloned, added, deleted, rearranged, combined, or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration to the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural.